

CHRISTOPHER T. REICHE

Written by

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SUMMARY: aspiring entertainment professional and accomplished investment executive possessing 8+ years of client-facing experience and an educational background in screenwriting.

- Seasoned business developer (overseeing 30+ institutional relationships worth \$1.7 billion), people manager (supervising a team of young professionals), and assistant (providing support to senior executives on key relationships and initiatives).
- Trained screenwriter (40+ drafts of 5 feature scripts written) and script reader, educated by the UCLA School of TFT.

OBJECTIVE: seeking to leverage my professional experience and screenwriting expertise in a new role developing high-quality content.

PROFESSIONAL EXPERIENCE

FIRST EAGLE INVESTMENTS, NEW YORK, NY

2016 – Present

Assistant Vice President, Relationship Manager, Institutional Business Development
Associate, Institutional Business Development
Analyst, Institutional Business Development

2023 – Present

2020 – 2023

2016 – 2020

- Institutional sales professional at a \$160 billion multi-asset investment management firm; coverage lead for 32 mandates, worth \$1.7bn in assets, and support resource for an additional \$3.7bn of mandates across North America and Asia.
 - * Distill fund performance into clear, digestible insights to engage investors and to promote cross-selling and retention.
 - * Support four senior executives across three distribution channels on the strategic partnerships they cover, equipping them with meeting memos, portfolio data and industry research, and administering their schedules and CRM entries.
 - * Network regularly with industry professionals over coffee chats, on videoconferences, and at conferences / mixers.
- Manager of the Associate & Analyst Program for the Institutional Business Development Team, supervising and mentoring its junior support personnel.
 - * Drive all hiring decisions, organizational improvements, performance reviews, and talent development.
 - * Restructured the program's support model in early-2025 to align with the firm's new institutional distribution framework.
 - * Train and advise the staff, addressing their questions and helping them to reach their professional objectives.

- Transferable skills to entertainment:

ADAPTABILITY: wear multiple "hats," from manager to assistant.

BUSINESS PITCHING: deliver sales presentations to investors.

BUSINESS WRITING: draft succinct reports evaluating RFPs.

EXECUTIVE SUPPORT: assist senior execs throughout the sales process.

FEEDBACK COMMUNICATION: provide constructive feedback to my team.

INBOX MANAGEMENT: roll calls / emails and coordinate responses.

* Other skills: Calendar Mgmt., Data Mining, Info. Gathering, Interdepartmental Collaboration, Networking, Problem Solving, Teamwork.

NARRATIVE DEVELOPMENT: synthesize data into marketable points.

PRODUCT SPECIALIST: develop deep knowledge of firm capabilities.

PROJECT MANAGEMENT: direct projects from conception to completion.

RECORDKEEPING: maintain CRM and record / refine meeting notes.

STRATEGIC MANAGEMENT: implement process improvements on my team.

TALENT SCOUTING & SUPERVISION: curate a team and enable success.

AON HEWITT, LINCOLNSHIRE, IL

2015 – 2016

Senior Outsourcing Delivery Specialist, Pension & 401(k)

- Client service and retirement operations specialist supporting a Fortune 500 company.

- Selected as a member of the Aon Launch Program, a training program that develops future leaders.

PROFESSIONAL TRAINING

SCREENWRITER, NEW YORK, NY

2019 – Present

- Emerging writer possessing over 6 years of experience developing original material that aims to be compelling, resonant, and thought-provoking, with 40+ drafts of 5 feature-length spec screenplays completed to date.
 - * Employ self-discipline, committing nights and weekends to advancing skills outside a full-time career in a competitive industry.
 - * Conduct online research and read / watch relevant material to authentically world build.
 - * Prioritize improving unpolished drafts over churning out new specs to strengthen script development skills.
- Avid student of narrative content with 100+ screenplays / teleplays read and analyzed in both individual and group settings.
 - * Read countless feature-length and TV scripts – produced, unproduced, and from writers of varying experience levels – to better understand what is and is not innovative, marketable, shootable, empathetic, authentic, well paced, and well written.
 - * Draft mock script coverage to gain experience evaluating stories and to fine-tune my "taste" for quality.
 - * Join writers' groups to learn how to collaborate in the development process and communicate feedback.

- Screenwriting objectives:

1) Utilize screenwriting as a tool to enhance my understanding of story structure, character, theme, plot, genre, and tone.

2) Build the skills necessary to consistently develop compelling narratives before transitioning careers.

POSTGRADUATE EDUCATION

2018 – 2019

UNIVERSITY OF CALIFORNIA, LOS ANGELES

2018 – 2019

Certificate, UCLA School of Theater, Film, & TV
Screenwriting, Professional Program Online (Graduate-Level)
3 Academic Quarters | 2 Feature-Length Scripts Completed

STANFORD UNIVERSITY

2018

Continuing Studies Online, Creative Writing
Fiction Writing Course – "Using Real Life to Create Authentic Stories" (Grade: A)
Nonfiction Writing Course – "The Process Is Everything" (Grade: A)

UNDERGRADUATE EDUCATION

UNIVERSITY OF NOTRE DAME, SOUTH BEND, IN

2011 – 2015

Bachelor of Business Administration

Major: Finance | Minor: Italian

President's Circle Fund Recipient (2013 & 2014) | International Business Council Graduation Honors

COMPUTER SKILLS

Microsoft Office | Google Workspace | Final Draft | Fade In

NON-FILM HOBBIES & INTERESTS

Travel | Cooking | History | Watching Football & Soccer